

**Special Advisory Board** (As of April 1, 2018, titles omitted)

We have a board of special advisors, consisting of professionals drawn from outside the institutes, to gather various opinions from many fields concerning the management of the National Institutes for Cultural Heritage. The mission of the Board of Special Advisors is to discuss important issues about the management of the Institutes and give advice to the Chairperson of the Board. The number of board members is set at 20, and each member serves renewable 2-year terms.

ANDO Hiroyasu: President, Japan Foundation

IMAMURA Mineo: Professor Emeritus, National Museum of Japanese History; Emeritus Professor, The Graduate University for Advanced Studies

UEHARA Mahito: Executive Director, Tatsuuma Archeological Museum

KAMII Monsho: Head Priest, Byodoin Temple

KARAIKE Koji: Representative Director and Chairman of the Board, Kyushu Railway Company

KINOSHITA Naoyuki: Professor, Graduate School of Humanities and Sociology, University of Tokyo

SATO Teiichi: Former Permanent Delegate of Japan to UNESCO

SHIMIZU Mazumi: Executive Director, Mitsui Memorial Museum

TANABE Ikuo: President, Osaka Center for Cultural Heritage

DAN Fumi: Actress

NISHITAKATSUJI Nobuyoshi: Head Priest, Dazaifu Tenmangu Shrine

FUJII Joji: Professor Emeritus, Kyoto University

FURUSE Natsuko: Professor, Faculty of Core Research Humanities Division, Ochanomizu University

YANAGIHARA Masaki: President, Independent Administrative Institution National Museum of Art

YAMAMOTO Shinichiro: Grand Steward, Imperial Household Agency

**External Evaluation Board** (As of April 1, 2018, titles omitted)

Besides implementing self-evaluation of the Institutes' operational, survey and research performance, The National Institutes for Cultural Heritage have also established an External Evaluation Board of external experts to verify the Institutes' assessment of their own performance. (Renewable 2-year terms)

ISHIKAWA Hideshi: Professor, School of Arts and Letters, Meiji University

OGASAWARA Naoshi: President, Avantia GP

OKADA Yasuyoshi: Professor, Institute for Cultural Studies of Ancient Iraq, Kokushikan University

KAWAI Masatomo: Executive Director, Chiba City Museum of Art

KOJIMA Kaoru: Department of Aesthetics and Art History, Faculty of Humanities Professor, Jissen Women's University

KOMATSU Taishu: Director, Akita Senshu Museum of Art

SAITO Tsutomu: Professor, Research Department, National Museum of Japanese History

SAKAEHARA Towao: Director, Osaka Museum of History

SAKAMOTO Hiroko: Representative of the Nagoya Main Branch, The Asahi Shimbun Company

SAKAKIBARA Satoru: Director, Okazaki City Museum

TERASAKI Yasuhiro: Professor, faculty of letters, Nara University

TERADA Yoshitaka: Professor, National Museum of Ethnology

NAGOYA Akira: Vice Director, The Gotoh Museum

HAMADA Hiroaki: Professor, J. F. Oberlin University

YANAGIBAYASHI Osamu: Former Member of the Editorial Board, The Yomiuri Shimbun

## Budget

### Fiscal Year 2018 Budget

#### Revenue

(Unit: JPY1,000)

Source	Fiscal 2018	Fiscal 2017
Self-generated Income	1,677,155	1,575,706
Government funding for operating expenses	8,808,027	8,325,430
Income from commissioned projects	617,802	587,444
Grant for facilities improvement	405,044	1,779,609
Others (Donations, etc.)	542,212	439,574
<b>Total</b>	<b>12,050,240</b>	<b>12,707,763</b>

#### Expenditure

(Unit: JPY1,000)

Purpose	Fiscal 2018	Fiscal 2017
Operational expenses	10,485,182	9,901,136
Personnel	3,499,389	3,448,128
Supply costs	6,985,793	6,453,008
Expenses for commissioned projects	617,802	587,444
Facility improvement	405,044	1,779,609
Others (Donations, etc.)	542,212	439,574
<b>Total</b>	<b>12,050,240</b>	<b>12,707,763</b>

### Income from External Sources

	Grants-in-Aid for Scientific Research				Funding for Commissioned Work (Fiscal 2017)		Research Grants (Fiscal 2017)	
	① Fiscal 2018		② Multi-year Fund Fiscal 2018		Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)
	Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)				
National Institutes for Cultural Heritage Secretariat	0	0	0 (0)	0	1	72,343	1	150,000
Tokyo National Museum	9	42,510	9 (1)	10,179	2	42,595	4	41,118
Kyoto National Museum	1	4,810	5 (0)	4,550	1	956	1	350
Nara National Museum	1	10,400	4 (0)	3,900	0	0	3	9,000
Kyushu National Museum	3	27,430	4 (0)	4,810	1	12,114	1	600
Tokyo National Research Institute for Cultural Properties	9	22,560	19 (2)	24,114	11	138,241	1	3,000
Nara National Research Institute for Cultural Properties	15	73,710	39 (0)	49,010	32	261,006	12	9,347
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region	0	0	1 (0)	1,430	1	51,683	0	0
<b>Total</b>	<b>38</b>	<b>181,420</b>	<b>81 (3)</b>	<b>97,993</b>	<b>49</b>	<b>578,938</b>	<b>23</b>	<b>213,415</b>

※The amount of ① is the appropriation amount as of April, 2018.

※In the case of projects that extend over multiple fiscal years, the amount given under ② shows the amount allocated to that year when the decision to provide the grant was first made.

※With regard to research topics for which both ① and ② were awarded (partial funding), the number of projects is included under the respective totals for ① and ②; the figure given in parentheses for ② is the number of projects for which both types of Grants-in-Aid were awarded. Please note that the figures given include indirect expenses.

※Funding for commissioned work excludes commissions from the National Institutes for Cultural Heritage.