# |V|

# Information from the NICH

# 1

## A call for your support to help us transmit our cultural heritage to future generations

It is the shared responsibility of those of us living today to protect our long-treasured cultural heritage and transmit it safely to future generations.

This heritage is the embodiment of our rich traditions and culture. We hope you will support the NICH in our endeavors to ensure each of us can play a role in passing down these treasures.

Your donations will be used to acquire, restore and research cultural properties, improve facilities, carry out educational activities, and save disaster-hit cultural heritage, for example.



Conservation work is conducted on Tomb Sculptures (Haniwa): Dancing People



An operation to save cultural properties damaged in the Great East Japan Earthquake (Drying water-damaged documents using a vacuum freeze dryer)

#### Benefits

Donors who contribute above a certain amount can enjoy various benefits, including free museum visits and invitations to special events, with their names also listed on our website and within our institutions.

\* Benefits may differ according to institution and project.



A special viewing event for supporting members (Nara National Museum)



An example of a crowdfunding thank-you gift

#### ■Tax Benefits (Limited to residents of Japan)

Donations to the National Institutes for Cultural Heritage are tax-deductible within the limits of the law.

#### Individuals

#### ①Income tax (deduction)

The donation amount (up to 40% of total income) minus 2000 yen can be deducted from that year's taxable income.

Donation amount (up to 40% of total income) - 2000 yen = deductible amount

#### ②Resident tax (deduction)

If the National Institutes for Cultural Heritage is designated as an eligible corporation in the administrative area where the donor will reside as of January 1 the following year, the donation will be eligible for resident tax deductions.

(Donation amount [up to 30% of total income] - 2000 yen)  $\times$  deduction rate (up to a maximum of 10%) = deductible amount

### Corporations

The donation amount can be listed as a deductible expense separate from other standard donations.

(Amount of capital  $\times$  0.375% + 6.25% of gross income)  $\times$  1/2 = special deductible limit

### ■ National Institutes for Cultural Heritage Donation Portal Site

Details about donations, application methods and inquiries are available on the National Institutes for Cultural Heritage Donation Portal Site

National Institutes for Cultural Heritage Donation Portal Site

https://support-us.nich.go.jp/?sl=en



# A pamphlet explaining procedures is available for anyone considering a bequeathment

Bequeathments are a great way to leave a gift for the future through cultural heritage. Bequeathments and inheritance donations to the National Institutes for Cultural Heritage are eligible for inheritance tax deductions.



# 2

## Digitization initiatives

Japan's Museum Act was amended in 2023, with museums now charged with creating environments where anybody can easily access, research and utilize cultural heritage "anytime, anywhere, and any number of times," not only through actual objects but also through digitized materials. To this end, the creation of digital archives is among several new tasks added to the list of museum activities.

The NICH has taken the initiative here by creating digital archives of our collections and making these available through ColBase (Integrated Collections Database of the National Institutes for Cultural Heritage) and e-Museum.

### **ColBase** (Integrated Collections Database of the National Institutes for Cultural Heritage)

ColBase is a service that enables users to search across the collections of four of the NICH's five national museums (Tokyo National Museum, Kyoto National Museum, Nara National Museum and Kyushu National Museum), the collections of our two research institutes, and objects on long-term loan to The Museum of the Imperial Collections, Sannomaru Shozokan. Descriptions are available in Japanese, English, Chinese, and Korean, with some audio explanations available in multiple languages too. Furthermore, information and images on ColBase can be freely reproduced, publicly transmitted, translated, adapted or otherwise utilized in accordance with our terms of use (Government of Japan Standard Terms of Use 2.0. / CC BY). The contents can also be used for the production and sale of goods, for school lessons and the creation of reports, and for TV and internet programs.

Articles about how to use and make the most of ColBase are available on "Bunkatsu Blog," a blog produced by The National Center for the Promotion of Cultural Properties.

In FY 2022, we were also awarded the Digital Archive Japan Award for being the first major archival institute in Japan to adopt extensive open terms of use and for promoting the utilization of museum materials.

From here on too, we will strive to enhance use value and respond to user needs by enriching our archival contents and improving functionality.

[Examples of goods created using ColBase images]

Book covers



T-shirts

Examples of how to utilize ColBase (Bunkatsu Blog) https://cpcp.nich.go.jp/ modules/rblog/1/category/5/



#### **ColBase** https://colbase.nich.go.jp/?locale=en





ColBase's search screen (Beauty Looking Back)

## e-Museum

e-Museum provides high-definition images of the National Treasures and Important Cultural Properties owned by the NICH's four national museums (Tokyo National Museum, Kyoto National Museum, Nara National Museum and Kyushu National Museum) and the Nara National Research Institute for Cultural Properties, together with descriptions provided in multiple languages (Japanese, English, Chinese and Korean). An e-Museum app is also available for iOS and Android devices. The app allows users to tap, scroll, and zoom through each work of art in brilliant color and detail.

#### e-Museum

https://emuseum.nich.go.jp/ top?langId=en&webView=





e-Museum



e-Museum's search screen (The Bodhisattva Fugen)