

IV Reference Materials

Directors (As of April 1, 2025)

SHIMATANI Hiroyuki: President (Executive Director, The Museum of the Imperial Collections, Sannomaru Shozokan)
 NAKANO Rimi: Director (Secretary-General, National Institutes for Cultural Heritage Secretariat)
 SAITO Takamasa: Director (Director General, Tokyo National Research Institute for Cultural Properties)
 FUKUNO Akiko: Director
 KURUSHIMA Noriko: Auditor
 INAGAKI Masato: Auditor

Special Advisory Board (As of April 1, 2025, titles omitted)

We have a board of special advisors, consisting of professionals drawn from outside the institutes, to gather various opinions from many fields concerning the management of the National Institutes for Cultural Heritage. The mission of the Special Advisory Board is to give advice to the Chairperson of the Board about important issues related to the management of the Institutes. There are up to 20 board members, with members serving renewable 2-year terms.

IKENOBO Senko: Headmaster Designate of Ikenobo
 ITO Yoshiaki: President, Aichi Prefectural Ceramic Museum and Director, Machida City Museum
 OSAKA Eriko: President, Independent Administrative Institution National Museum of Art
 KONO Toshiyuki: Professor Emeritus, Kyushu University and Honorary President, ICOMOS International
 KUROSAWA Shinya: President, The Japan Foundation
 ZENIYA Masami: President, New National Theatre Foundation
 NISHITAKATSUJI Nobuyoshi: Chairman of the Board, Dazaifu Tenmangu Shrine
 NISHIMURA Yasuhiko: Grand Steward, Imperial Household Agency
 HARAOKAWA Naoya: Commissioner, The Japan Tourism Agency
 HOKOI Shuichi: Professor Emeritus, Kyoto University
 HORIKOSHI Reiko: Board Director, Representative of Osaka Head Office, Chief Executive Producer for Cultural Projects, The Asahi Shimbun Company
 YAMANASHI Emiko: Director, Chiba City Museum of Art
 YOSHIDA Kenji: Professor Emeritus, Department of Modern Society and Civilization, National Museum of Ethnology
 WATANABE Akihiro: Professor, Nara University

External Evaluation Board (As of April 1, 2025, titles omitted)

Besides implementing self-evaluation of the Institutes' operational, survey and research performance, The National Institutes for Cultural Heritage have also established an External Evaluation Board of external experts to verify the Institutes' assessment of their own performance. Board members serve renewable 2-year terms.

OGASAWARA Naoshi: President, Avantia GP
 NAGOYA Akira: Deputy Director of Fudenosato Kobo
 OKUBO Junichi: Professor, Machida City Museum of Graphic Arts
 KASAHARA Michiko: Director, Nagano Prefectural Art Museum
 KOMATSU Taishu: Director, Eisei-Bunko Museum
 DEGAWA Tetsuro: Director Emeritus, The Museum of Oriental Ceramics, Osaka and Visiting Professor, Osaka University
 HIRAI Hironori: Professor Department of Business Faculty of Economics and Business, Wako University
 KINOSHITA Naoko: Honorary Professor, Kumamoto University
 KURIMOTO Yasuji: Professor, Institute of Wood Technology, Akita Prefectural University
 KOJIMA Kaoru: Department of Aesthetics and Art History, Faculty of Humanities Professor, Jissen Women's University
 FUKUOKA Shota: Deputy Director-General, Department of Modern Society and Civilization, National Museum of Ethnology
 FUJII Keisuke: Professor Emeritus, The University of Tokyo

Number of Staff (As of April 1, 2025)

(People)

Division	Total staff	Administrative staff	Technical and security staff	Specialists	Curators/ Researchers
Total	431	163	17	19	232
National Institutes for Cultural Heritage Secretariat	22	22	0	0	0
National Center for the Promotion of Cultural Properties	22	6	0	3	13
Cultural Heritage Disaster Risk Management Center	11	2	0	0	9
Tokyo National Museum	114	41	10	13	50
Kyoto National Museum	43	20	4	1	18
Nara National Museum	35	16	3	0	16
Kyushu National Museum	28	10	0	0	18
The Museum of the Imperial Collections, Sannomaru Shozokan	33	13	0	0	20
Tokyo National Research Institute for Cultural Properties	41	7	0	1	33
Nara National Research Institute for Cultural Properties	78	23	0	1	54
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region	4	3	0	0	1

Fiscal Year 2025 Budget

(Unit: JPY1,000)

Estimated Income

	Fiscal 2025	Fiscal 2024
Self-generated Income	2,200,565	2,102,970
Government funding for operating expenses	9,579,503	9,577,605
Income from commissioned projects	812,765	803,720
Grant for facilities improvement	0	0
Others (Donations, etc.)	885,566	831,894
Total	13,478,399	13,316,189

Estimated Expenditure

	Fiscal 2025	Fiscal 2024
Operational expenses	11,780,068	11,680,575
Personnel	4,192,442	4,048,323
Supply costs	7,587,626	7,632,252
Expenses for commissioned projects	812,765	803,720
Facility improvement	0	0
Others (Donations, etc.)	885,566	831,894
Total	13,478,399	13,316,189

Income from External Sources (As of April 1, 2025)

Institution	Grants-in-Aid for Scientific Research				Funding for Commissioned Work (Fiscal 2024)		Research Grants (Fiscal 2024)	
	①Fiscal 2025		②Multi-year Fund Fiscal 2025					
	Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)
National Institutes for Cultural Heritage Secretariat	0	0	0	0	7	146,916	0	0
Tokyo National Museum	2	14,820	33	45,945	3	124,638	12	44,712
Kyoto National Museum	1	5,330	3	1,950	0	0	3	2,500
Nara National Museum	1	2,990	7	8,580	1	26,276	2	11,858
Kyushu National Museum	0	0	9	24,180	1	748	2	1,170
The Museum of the Imperial Collections, Sannomaru Shozokan	-	-	-	-	1	34,449	1	560
Tokyo National Research Institute for Cultural Properties	3	11,250	29	67,080	8	120,560	8	40,101
Nara National Research Institute for Cultural Properties	5	26,440	41	64,220	42	365,829	8	8,208
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region	0	0	2	2,600	1	43,367	0	0
Total	12	60,830	124	214,555	64	862,782	36	109,109

* The amount of ① is the appropriation amount as of April, 2025.

* In the case of projects that extend over multiple fiscal years, the amount given under ② shows the amount allocated to that year when the decision to provide the grant was first made.

* The National Institutes for Cultural Heritage Secretariat data includes the figures for the National Center for the Promotion of Cultural Properties and the Cultural Heritage Disaster Risk Management Center.

* The Museum of the Imperial Collections, Sannomaru Shozokan grant-in-aid figure is included in Tokyo National Museum's data.

* Please note that the figures given include indirect expenses.

* Funding for commissioned work excludes commissions from the National Institutes for Cultural Heritage.