

IV Reference Materials

Directors (As of April 1, 2024)

SHIMATANI Hiroyuki: President (Executive Director, The Museum of the Imperial Collections, Sannomaru Shozokan)
 MIZUTA Isao: Director
 SAITO Takamasa: Director (Director General, Tokyo National Research Institute for Cultural Properties)
 HAYASHIDA Suma: Director
 KURUSHIMA Noriko: Auditor
 INAGAKI Masato: Auditor

Special Advisory Board (As of August 1, 2024, titles omitted)

We have a board of special advisors, consisting of professionals drawn from outside the institutes, to gather various opinions from many fields concerning the management of the National Institutes for Cultural Heritage. The mission of the Special Advisory Board is to give advice to the Chairperson of the Board about important issues related to the management of the Institutes. There are up to 20 board members, with members serving renewable 2-year terms.

AOYAGI Toshihiko: Representative Director and Chairman of the Board, Kyushu Railway Company
 IKENOBO Senko: Headmaster Designate of Ikenobo
 ITO Yoshiaki: President, Aichi Prefectural Ceramic Museum and Director, Machida City Museum
 UEHARA Mahito: Executive Director, Tatsuuma Archeological Museum
 OSAKA Eriko: President, Independent Administrative Institution National Museum of Art
 KINOSHITA Naoyuki: Specially Appointed Professor, Kanagawa University
 KUROSAWA Shinya: President, The Japan Foundation
 ZENIYA Masami: President, New National Theatre Foundation
 TANABE Ikuo: Chief, Gangoji institute for research of cultural property
 DAN Fumi: Actress
 NISHITAKATSUJI Nobuyoshi: Chairman of the Board, Dazaifu Tenmangu Shrine
 NISHIMURA Yasuhiko: Grand Steward, Imperial Household Agency
 HARAICAWA Naoya: Commissioner, The Japan Tourism Agency
 FUJII Joji: Professor Emeritus, Kyoto University
 FURUSE Natsuko: Professor Emeritus, Ochanomizu University
 HOKOI Shuichi: Professor Emeritus, Kyoto University

External Evaluation Board (As of April 1, 2024, titles omitted)

Besides implementing self-evaluation of the Institutes' operational, survey and research performance, The National Institutes for Cultural Heritage have also established an External Evaluation Board of external experts to verify the Institutes' assessment of their own performance. Board members serve renewable 2-year terms.

OKUBO Junichi: Professor, National Museum of Japanese History
 OGASAWARA Naoshi: President, Avantia GP
 KASAHARA Michiko: Director, Nagano Prefectural Art Museum
 KINOSHITA Naoko: Honorary professor, Kumamoto University
 KURIMOTO Yasuji: Professor, Institute of Wood Technology, Akita Prefectural University
 KOJIMA Kaoru: Department of Aesthetics and Art History, Faculty of Humanities Professor, Jissen Women's University
 KOMATSU Taishu: Director, Eisei-Bunko Museum
 DEGAWA Tetsuro: Director Emeritus, The museum of Oriental Ceramics, Osaka and Visiting Professor, Osaka University
 NAGOYA Akira: Deputy Director of Fudenosato Kobo
 HIRAI Hironori: Professor Department of Business Faculty of Economics and Business, Wako University
 FUKUOKA Shota: Deputy Directors-General, Department of Modern Society and Civilization, National Museum of Ethnology and Professor
 FUJII Keisuke: Professor Emeritus, Tokyo University

Number of Staff (As of April 1, 2024)

(People)

Division	Total staff	Administrative staff	Technical and security staff	Specialists	Curators/ Researchers
Total	428	161	18	19	230
National Institutes for Cultural Heritage Secretariat	24	24	0	0	0
National Center for the Promotion of Cultural Properties	22	6	0	4	12
Cultural Heritage Disaster Risk Management Center	9	1	0	0	8
Tokyo National Museum	111	37	11	12	51
Kyoto National Museum	45	21	4	1	19
Nara National Museum	33	15	3	0	15
Kyushu National Museum	28	10	0	0	18
The Museum of the Imperial Collections, Sannomaru Shozokan	34	14	0	0	20
Tokyo National Research Institute for Cultural Properties	39	7	0	1	31
Nara National Research Institute for Cultural Properties	79	23	0	1	55
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region	4	3	0	0	1

Fiscal Year 2024 Budget

(Unit: JPY1,000)

Estimated Income	Fiscal 2024		Fiscal 2023	
Self-generated Income		2,102,970		1,625,750
Government funding for operating expenses		9,577,605		9,577,448
Income from commissioned projects		803,720		800,963
Grant for facilities improvement		0		0
Others (Donations, etc.)		831,894		787,028
Total		13,316,189		12,791,189

Estimated Expenditure	Fiscal 2024		Fiscal 2023	
Operational expenses		11,680,575		11,203,198
Personnel		4,048,323		4,113,647
Supply costs		7,632,252		7,089,551
Expenses for commissioned projects		803,720		800,963
Facility improvement		0		0
Others (Donations, etc.)		831,894		787,028
Total		13,316,189		12,791,189

Income from External Sources (As of April 1, 2024)

Institution	Grants-in-Aid for Scientific Research				Funding for Commissioned Work (Fiscal 2023)		Research Grants (Fiscal 2023)	
	①Fiscal 2024		②Multi-year Fund Fiscal 2024		Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)
	Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)				
National Institutes for Cultural Heritage Secretariat	0	0	0	0	6	72,666	0	0
Tokyo National Museum	3	18,200	32	43,420	5	246,102	7	11,040
Kyoto National Museum	1	5,200	4	2,080	0	0	2	1,000
Nara National Museum	1	16,900	3	4,420	1	22,203	1	700
Kyushu National Museum	0	0	10	20,020	2	451	1	1,000
The Museum of the Imperial Collections, Sannomaru Shozokan	-	-	-	-	1	7,749	0	0
Tokyo National Research Institute for Cultural Properties	3	20,970	34	56,810	9	124,193	6	35,581
Nara National Research Institute for Cultural Properties	9	39,340	57	91,299	32	270,119	11	4,628
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region	0	0	1	1,300	1	45,419	0	0
Total	17	100,610	141	219,349	57	788,902	28	53,949

* The amount of ① is the appropriation amount as of April, 2024.

* In the case of projects that extend over multiple fiscal years, the amount given under ② shows the amount allocated to that year when the decision to provide the grant was first made.

* The National Institutes for Cultural Heritage Secretariat data includes the figures for the National Center for the Promotion of Cultural Properties and the Cultural Heritage Disaster Risk Management Center.

* The Museum of the Imperial Collections, Sannomaru Shozokan grant-in-aid figure is included in Tokyo National Museum's data.

* Please note that the figures given include indirect expenses.

* Funding for commissioned work excludes commissions from the National Institutes for Cultural Heritage.