

**Directors** (As of August 8, 2023)

SHIMATANI Hiroyuki: President (Executive Director, Kyushu National Museum)

MIZUTA Isao: Director

SAITO Takamasa: Director (Director General, Tokyo National Research Institute for Cultural Properties)

HAYASHIDA Suma: Director

KURUSHIMA Noriko: Auditor

INAGAKI Masato: Auditor

**Special Advisory Board** (As of April 1, 2023, titles omitted)

We have a board of special advisors, consisting of professionals drawn from outside the institutes, to gather various opinions from many fields concerning the management of the National Institutes for Cultural Heritage. The mission of the Special Advisory Board is to give advice to the Chairperson of the Board about important issues related to the management of the Institutes. The number of board members is set at 20, and each member serves renewable 2-year terms.

AOYAGI Toshihiko: Representative Director and Chairman of the Board, Kyushu Railway Company

IKENOBO Senko: Headmaster Designate of Ikenobo

ITO Yoshiaki: President, Aichi Prefectural Ceramic Museum and Director, Machida City Museum

UEHARA Mahito: Professor Emeritus, Kyoto University

UMEMOTO Kazuyoshi: President, The Japan Foundation

OSAKA Eriko: President, Independent Administrative Institution National Museum of Art

KINOSHITA Naoyuki: Director, Shizuoka Prefectural Museum of Art

ZENIYA Masami: President, New National Theatre Foundation

TANABE Ikuo: Chief, Gangoji institute for research of cultural property

DAN Fumi: Actress

NISHITAKATSUJI Nobuyoshi: Chairman of the Board, Dazaifu Tenmangu Shrine

NISHIMURA Yasuhiko: Grand Steward, Imperial Household Agency

FUJII Joji: Professor Emeritus, Kyoto University

FURUSE Natsuko: Professor Emeritus, Ochanomizu University

HOKOI Shuichi: Professor Emeritus, Kyoto University

WADA Koichi: Commissioner, The Japan Tourism Agency

**External Evaluation Board** (As of April 1, 2022, titles omitted)

Besides implementing self-evaluation of the Institutes' operational, survey and research performance, The National Institutes for Cultural Heritage have also established an External Evaluation Board of external experts to verify the Institutes' assessment of their own performance. (Renewable 2-year terms)

OKUBO Junichi: Professor, National Museum of Japanese History

OGASAWARA Naoshi: President, Avantia GP

KURIMOTO Yasuji: Professor, Institute of Wood Technology, Akita Prefectural University

KOJIMA Kaoru: Department of Aesthetics and Art History, Faculty of Humanities Professor, Jissen Women's University

KOMATSU Taishu: Director, Eisei-Bunko Museum

SAKAKIBARA Satoru: Specially Appointed Director, Okazaki City Museum

SAKAMOTO Hiroko: (Full-Time) Audit & Supervisory Board Member, The Asahi Shimbun Company

DEGAWA Tetsuro: Honorary Director, Museum of Oriental Ceramics, Osaka

TERASAKI Yasuhiro: Professor Emeritus, Nara University

NAGOYA Akira: Former Deputy Director of the Gotoh Museum and Deputy Director of Fudenosato Kobo

HAMADA Hiroaki: Professor, J. F. Oberlin University

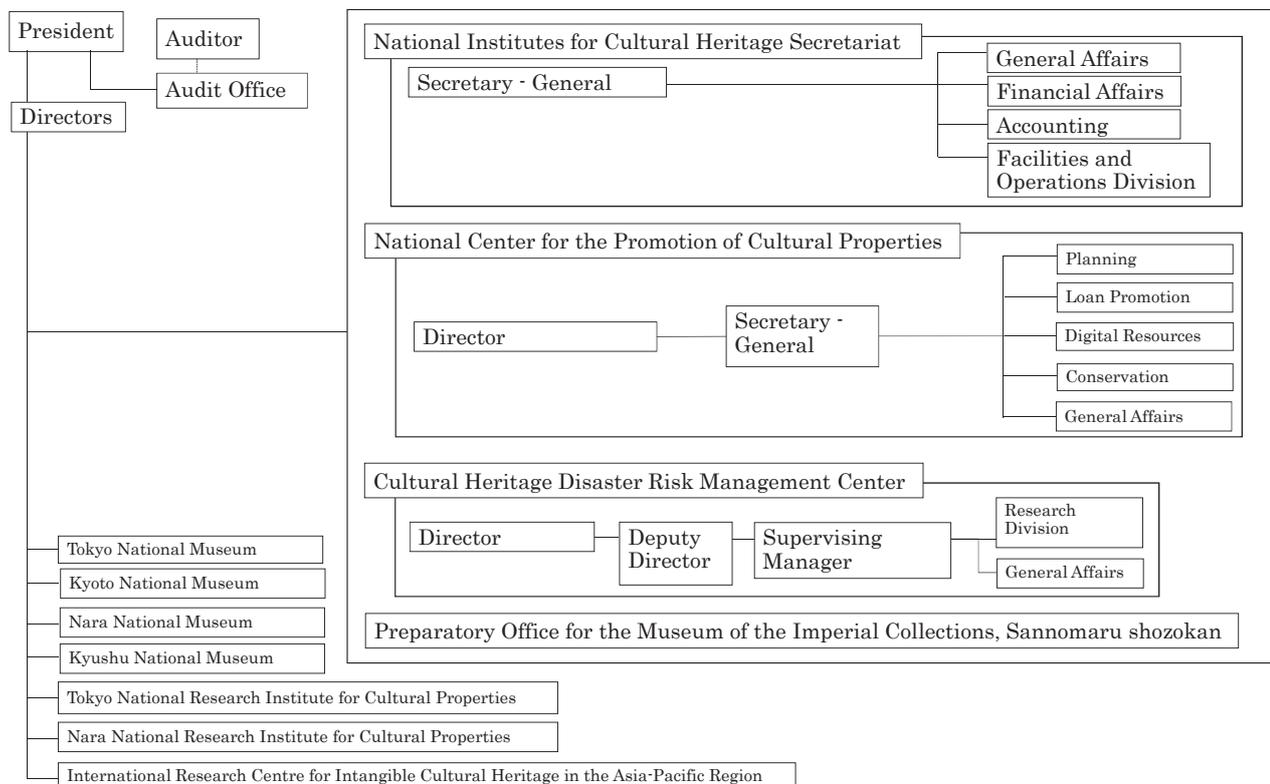
FUJII Keisuke: Professor Emeritus, Tokyo University

**Number of Staff**

Division	Total staff	Administrative staff	Technical and security staff	Specialists	Curators/ Researchers
Total	411	155	18	19	219
National Institutes for Cultural Heritage Secretariat	32	32	0	0	0
National Center for the Promotion of Cultural Properties	22	6	0	4	12
Cultural Heritage Disaster Risk Management Center	10	1	0	0	9
Tokyo National Museum	113	37	11	11	54
Kyoto National Museum	44	20	4	1	19
Nara National Museum	34	15	3	1	15
Kyushu National Museum	27	10	0	0	17
Tokyo National Research Institute for Cultural Properties	43	7	0	1	35
Nara National Research Institute for Cultural Properties	82	24	0	1	57
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region	4	3	0	0	1

(As of April 1, 2023)

## Organizational Chart



## Budget

### Fiscal Year 2023 Budget

#### Estimated Income

(Unit: JPY1,000)

Source	Fiscal 2023	Fiscal 2022
Self-generated Income	1,625,750	1,328,911
Government funding for operating expenses	9,577,448	8,918,489
Income from commissioned projects	800,963	796,784
Grant for facilities improvement	0	0
Others (Donations, etc.)	787,028	787,530
<b>Total</b>	<b>12,791,189</b>	<b>11,831,714</b>

#### Estimated Expenditure

(Unit: JPY1,000)

Purpose	Fiscal 2023	Fiscal 2022
Operational expenses	11,203,198	10,247,400
Personnel	4,113,647	3,871,865
Supply costs	7,089,551	6,375,535
Expenses for commissioned projects	800,963	796,784
Facility improvement	0	0
Others (Donations, etc.)	787,028	787,530
<b>Total</b>	<b>12,791,189</b>	<b>11,831,714</b>

## Income from External Sources

	Grants-in-Aid for Scientific Research				Funding for Commissioned Work (Fiscal 2022)		Research Grants (Fiscal 2022)	
	① Fiscal 2023		② Multi-year Fund Fiscal 2023		Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)
	Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)				
National Institutes for Cultural Heritage Secretariat	0	0	0	0	2	42,311	1	11,524
Tokyo National Museum	9	44,720	33	29,315	4	162,998	6	7,854
Kyoto National Museum	5	12,290	5	2,210	1	10,045	4	18,400
Nara National Museum	1	0	2	1,430	0	0	3	1,900
Kyushu National Museum	3	8,580	6	5,070	1	152	2	950
Tokyo National Research Institute for Cultural Properties	12	46,320	25	25,090	5	102,573	4	17,757
Nara National Research Institute for Cultural Properties	17	75,170	52	49,491	32	226,802	9	2,858
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region	0	0	1	0	2	47,844	0	0
Total	47	187,080	124	112,606	47	592,726	29	61,243

\*The amount of ① is the appropriation amount as of April, 2023.

\*In the case of projects that extend over multiple fiscal years, the amount given under ② shows the amount allocated to that year when the decision to provide the grant was first made.

\*Please note that the figures given include indirect expenses.

\*Funding for commissioned work excludes commissions from the National Institutes for Cultural Heritage.

## Information about Donation and Membership

### ○Financial Donations and Cultural Property Donations

#### [Financial Donations]

Independent Administrative Institutions are mainly administered through national grants for operational costs and facilities improvement. However, difficult financial conditions and the streamlining of operations makes it necessary to receive outside funds as well. The National Institutes for Cultural Heritage is no exception and we also need to secure other funding sources besides income from admission fees. For these reasons, we welcome financial support from a wide range of organizations and individuals.

The National Institutes for Cultural Heritage has been designated by the National Tax Agency as a Special Public-Interest Promotion Corporation. This means that donations to our institutions (by organizations or individuals) are eligible for more generous income and corporate tax deductions than donations to regular private entities.

#### [Cultural Property Donations]

The National Institutes for Cultural Heritage is engaged in the preservation, management, research and display of cultural properties. In addition to purchasing these cultural properties systematically, we also accept donations from individuals or organizations.

For further information about donations, please contact the following departments:

Institution	Financial Donations	Cultural Property Donations	Phone Numbers
Tokyo National Museum	Accounting, Administration Department	Registration Collections Management Division, Curatorial Research Department	03-3822-1111
Kyoto National Museum	Department of Finance	Department of Registration and Image Services	075-541-1151
Nara National Museum	Accounts	Curatorial Division, Planning Section	0742-22-4454 0742-22-7774
Kyushu National Museum	Finance Office, General Affairs Division	Cultural Properties Registration Section, Cultural Properties Division	092-918-2807
Tokyo National Research Institute for Cultural Properties	Department of Research Support and Promotion, Planning Section		03-3823-2249
Nara National Research Institute for Cultural Properties	Department of Research Support and Promotion, Administration Division		0742-30-3916
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI)	General Affairs Section		072-275-8050

The "National Institutes for Cultural Heritage Donation Portal Site" introduces the donation and membership systems for our National Museums and National Research Institute for Cultural Properties (<https://support-us.nich.go.jp>)

## ○Membership

Tokyo National Museum, Nara National Museum and Kyushu National Museum are supported by the Supporting Member System, while Kyoto National Museum is supported by the Seifukai Association.

To encourage people to visit our museums more frequently, Tokyo National Museum, Kyoto National Museum, Nara National Museum and Kyushu National Museum have all established their own membership systems. In addition, to mark the 10th anniversary of the establishment of the National Institutes for Cultural Heritage, a new "National Museums Members Pass" system was established, which applies to all four National Museums.

### [National Museum Members Pass]

		Tokyo National Museum	Kyoto National Museum	Nara National Museum	Kyushu National Museum
Annual Membership Fee	Regular	2,500 yen (tax included)			
	Student	1,200 yen (tax included)			
Special Privileges	Permanent Exhibitions	<b>Tokyo National Museum: Regular Exhibitions</b> <b>Kyoto National Museum: Collection Galleries</b> <b>Nara National Museum: Exhibition from the Permanent Collection</b> <b>Kyushu National Museum: Cultural Exchange Exhibition</b> <ul style="list-style-type: none"> <li>On showing your Members Pass, you can view any of these permanent collection exhibitions an unlimited number of times (this applies only to the person in whose name the Members Pass is registered)</li> </ul>			
	Others	<b>Special Exhibitions at Kyoto National Museum, Nara National Museum and Kyushu National Museum can be viewed an unlimited number of times at the group ticket price (only when group discounts are available)</b> <ul style="list-style-type: none"> <li>On showing your Members Pass at a National Museum ticket office, you can purchase a special exhibition ticket at the group ticket price (this applies only to the person in whose name the Members Pass is registered)</li> <li>Students can purchase a special exhibition ticket at the student price, which is the same as the group ticket price (this applies only to the person in whose name the Members Pass is registered)</li> </ul>			
Inquiries		Business Development Administration Dept. 03-3822-1111	Administrative Division 075-541-1151	Administrative Division 0742-22-4450	General Affairs Division 092-918-2807



### [Campus Members System]

Each of the four National Museums has its own membership programs for universities and colleges. These programs are aimed at deepening cooperation with institutions of higher education and providing opportunities for their students to become familiar with the National Museums. Members can enjoy various privileges, including free admission to regular exhibitions, for a yearly membership fee corresponding to the number of students.

## ○Ensuring diverse opportunities for art appreciation and acquiring income from external sources

The NICH endeavors to make museums more attractive to visitors from Japan and overseas by disseminating information (object explanations, captions and audio guides, etc.) in English, Chinese and Korean and by offering explanations that are easy to understand, even for people with minimal knowledge of Japanese traditional culture and arts.

We strive to make museums more in tune with the 'new lifestyles' that emerged during the pandemic and we also develop digital content, run online educational programs, and implement public relations initiatives.

The NICH requires funding to improve the quality of our operations and ensure their stable continuity. We endeavor to obtain this funding from a variety of sources. We run membership programs, promote fundraising activities, make effective use of our unique venues and other property holdings, and work to obtain competitive funding, for example.



Ensemble of Light and Food ~Hanayoi no Utage  
Directed by NAKED ~ (Kyoto National Museum)



The repaired Hassōan Teahouse and its garden as a result of a crowdfunding project

## ○The transfer of The Museum of the Imperial Collections, Sannomaru Shozokan

The Museum of the Imperial Collections, Sannomaru Shozokan will partially open in FY 2023 following a donation of artworks by The Imperial Family to The Imperial Household Agency. The Imperial Household Agency began constructing the museum's new facility in FY 2019 and work is underway to ensure the museum can fully open in 2026.

In accordance with government policy, the management and administration of the museum will be transferred from The Imperial Household Agency to the National Institutes for Cultural Heritage on October 1, 2023. The first part of the museum is scheduled to open on November 3, 2023.

We will carefully preserve and study this valuable cultural heritage passed down through The Imperial Family while also striving to ensure these treasures can be enjoyed by ever more people.