

**Directors** (As of April 1, 2022)

SHIMATANI Hiroyuki: President (Executive Director, Kyushu National Museum)  
 NAGAYAMA Yuji: Director  
 SAITO Takamasa: Director (Director General, Tokyo National Research Institute for Cultural Properties)

HAYASHIDA Suma: Director  
 KURUSHIMA Noriko: Auditor  
 INAGAKI Masato: Auditor

**Special Advisory Board** (As of April 1, 2022, titles omitted)

We have a board of special advisors, consisting of professionals drawn from outside the institutes, to gather various opinions from many fields concerning the management of the National Institutes for Cultural Heritage. The mission of the Special Advisory Board is to give advice to the Chairperson of the Board about important issues related to the management of the Institutes. The number of board members is set at 20, and each member serves renewable 2-year terms.

AOYAGI Toshihiko: Representative Director and Chairman of the Board, Kyushu Railway Company  
 IKENOBO Senko: Headmaster Designate of Ikenobo  
 ITO Yoshiaki: President, Aichi Prefectural Ceramic Museum and Director, Machida City Museum  
 UEHARA Mahito: Professor Emeritus, Kyoto University  
 UMEMOTO Kazuyoshi: President, The Japan Foundation  
 OSAKA Eriko: President, Independent Administrative Institution National Museum of Art  
 KINOSHITA Naoyuki: Director, Shizuoka Prefectural Museum of Art  
 SATO Teiichi: Former Ambassador Extraordinary and Plenipotentiary to the UNESCO

TANABE Ikuo: Chief, Gangoji Institute for research of cultural property  
 DAN Fumi: Actress  
 NISHITAKATSUJI Nobuyoshi: Chairman of the Board, Dazaifu Tenmangu Shrine  
 NISHIMURA Yasuhiko: Grand Steward, Imperial Household Agency  
 FUJII Joji: Professor Emeritus, Kyoto University  
 FURUSE Natsuko: Professor Emeritus, Ochanomizu University  
 HOKOI Shuichi: Professor Emeritus, Kyoto University  
 WADA Koichi: Commissioner, The Japan Tourism Agency

**External Evaluation Board** (As of April 1, 2022, titles omitted)

Besides implementing self-evaluation of the Institutes' operational, survey and research performance, The National Institutes for Cultural Heritage have also established an External Evaluation Board of external experts to verify the Institutes' assessment of their own performance. (Renewable 2-year terms)

OKUBO Junichi: Professor, National Museum of Japanese History  
 OGASAWARA Naoshi: President, Avantia GP  
 KURIMOTO Yasuji: Professor, Institute of Wood Technology, Akita Prefectural University  
 KOJIMA Kaoru: Department of Aesthetics and Art History, Faculty of Humanities Professor, Jissen Women's University  
 KOMATSU Taishu: Director, Eisei-Bunko Museum  
 SAKAKIBARA Satoru: Specially Appointed Director, Okazaki City Museum  
 SAKAMOTO Hiroko: (Full-Time) Audit & Supervisory Board Member, The Asahi Shimbun Company

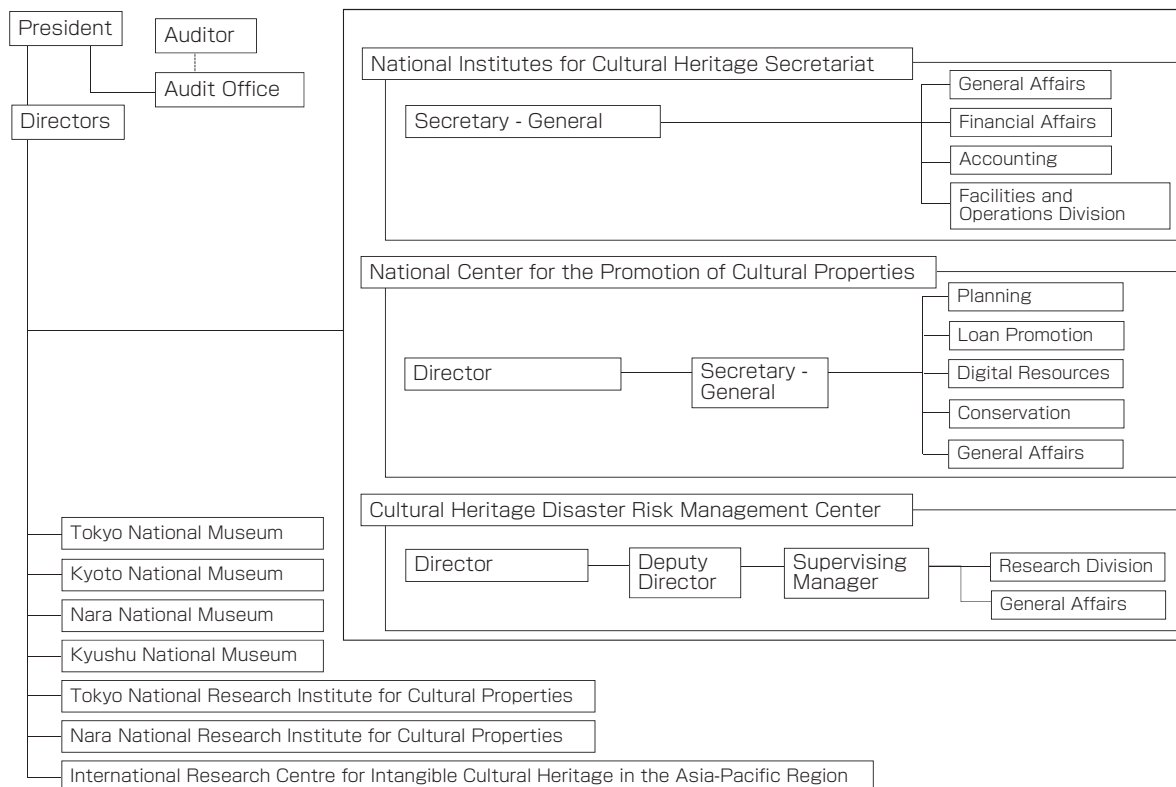
DEGAWA Tetsuro: Honorary Director, Museum of Oriental Ceramics, Osaka  
 TERASAKI Yasuhiro: Professor Emeritus, Nara University  
 TERADA Yoshitaka: Professor Emeritus, National Museum of Ethnology  
 NAGOYA Akira: Former Deputy Director of the Gotoh Museum and Deputy Director of Fudenosato Kobo  
 HAMADA Hiroaki: Professor, J. F. Oberlin University  
 FUJII Keisuke: Professor Emeritus, Tokyo University

**Number of Staff**

Division	Total staff	Administrative staff	Technical and security staff	Specialists	Curators/ Researchers
Total	398	151	20	18	209
National Institutes for Cultural Heritage Secretariat	26	26	0	0	0
National Center for the Promotion of Cultural Properties	22	6	0	5	11
Cultural Heritage Disaster Risk Management Center	8	1	0	0	7
Tokyo National Museum	111	38	12	9	52
Kyoto National Museum	44	19	5	1	19
Nara National Museum	33	15	3	1	14
Kyushu National Museum	26	9	0	0	17
Tokyo National Research Institute for Cultural Properties	41	8	0	1	32
Nara National Research Institute for Cultural Properties	83	26	0	1	56
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region	4	3	0	0	1

(As of April 1, 2022)

## Organizational Chart



## Budget

### Fiscal Year 2022 Budget

#### Estimated Income

(Unit: JPY1,000)

Source	Fiscal 2022	Fiscal 2021
Self-generated Income	1,328,911	1,032,072
Government funding for operating expenses	8,918,489	9,051,943
Income from commissioned projects	796,784	796,129
Grant for facilities improvement	0	0
Others (Donations, etc.)	787,530	798,736
<b>Total</b>	<b>11,831,714</b>	<b>11,678,880</b>

#### Estimated Expenditure

(Unit: JPY1,000)

Purpose	Fiscal 2022	Fiscal 2021
Operational expenses	10,247,400	10,084,015
Personnel	3,871,865	3,809,000
Supply costs	6,375,535	6,275,015
Expenses for commissioned projects	796,784	796,129
Facility improvement	0	0
Others (Donations, etc.)	787,530	798,736
<b>Total</b>	<b>11,831,714</b>	<b>11,678,880</b>

## Income from External Sources

	Grants-in-Aid for Scientific Research				Funding for Commissioned Work (Fiscal 2021)		Research Grants (Fiscal 2021)	
	① Fiscal 2022		② Multi-year Fund Fiscal 2022		Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)
	Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)				
National Institutes for Cultural Heritage Secretariat	0	0	0	0	3	160,737	0	0
Tokyo National Museum	8	20,080	28	18,590	3	26,861	3	2,366
Kyoto National Museum	4	23,270	6	1,560	1	71,101	1	750
Nara National Museum	1	4,420	4	1,690	1	11,366	5	1,964
Kyushu National Museum	5	23,530	7	8,125	5	24,176	1	700
Tokyo National Research Institute for Cultural Properties	18	54,723	24	22,750	8	101,224	5	2,530
Nara National Research Institute for Cultural Properties	21	108,670	47	47,190	40	247,384	11	1,676
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region	0	0	1	0	2	37,092	0	0
Total	57	234,693	117	99,905	63	679,942	26	9,986

\*The amount of ① is the appropriation amount as of April, 2022.

\*In the case of projects that extend over multiple fiscal years, the amount given under ② shows the amount allocated to that year when the decision to provide the grant was first made.

\*Please note that the figures given include indirect expenses.

\*Funding for commissioned work excludes commissions from the National Institutes for Cultural Heritage.

## Information about Donation and Membership

### ○Financial Donations and Cultural Property Donations

#### [Financial Donations]

Independent Administrative Institutions are mainly administered through national grants for operational costs and facilities improvement. However, difficult financial conditions and the streamlining of operations makes it necessary to receive outside funds as well. The National Institutes for Cultural Heritage is no exception and we also need to secure other funding sources besides income from admission fees. For these reasons, we welcome financial support from a wide range of organizations and individuals.

The National Institutes for Cultural Heritage has been designated by the National Tax Agency as a Special Public-Interest Promotion Corporation. This means that donations to our institutions (by organizations or individuals) are eligible for more generous income and corporate tax deductions than donations to regular private entities.

#### [Cultural Property Donations]

The National Institutes for Cultural Heritage is engaged in the preservation, management, research and display of cultural properties. In addition to purchasing these cultural properties systematically, we also accept donations from individuals or organizations.

For further information about donations, please contact the following departments:

Institution	Financial Donations	Cultural Property Donations	Phone Numbers
Tokyo National Museum	Accounting, Administration Department	Collections Management, Curatorial Research Department	03-3822-1111
Kyoto National Museum	Department of Finance	Department of Registration and Image Services	075-541-1151
Nara National Museum	Accounts	Curatorial Division, Planning Section	0742-22-4454 0742-22-7774
Kyushu National Museum	Finance Office, General Affairs Division	Cultural Properties Registration Section, Cultural Properties Division	092-918-2807
Tokyo National Research Institute for Cultural Properties	Department of Research Support and Promotion, Planning Section		03-3823-2249
Nara National Research Institute for Cultural Properties	Department of Research Support and Promotion, Administration Division		0742-30-3916
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRC)	General Affairs Section		072-275-8050

The "National Institutes for Cultural Heritage Donation Portal Site" has opened.

The "National Institutes for Cultural Heritage Donation Portal Site" introduces the donation and membership systems for our National Museums and National Research Institute for Cultural Properties

## ○Membership

Tokyo National Museum, Nara National Museum and Kyushu National Museum are supported by the Supporting Member System, while Kyoto National Museum is supported by the Seifukai Association.

To encourage people to visit our museums more frequently, Tokyo National Museum, Kyoto National Museum, Nara National Museum and Kyushu National Museum have all established their own membership systems. In addition, to mark the 10th anniversary of the establishment of the National Institutes for Cultural Heritage, a new "National Museums Members Pass" system was established, which applies to all four National Museums.

### [National Museum Members Pass]

		Tokyo National Museum	Kyoto National Museum	Nara National Museum	Kyushu National Museum
Annual Membership Fee	Regular	2,500 yen (tax included)			
	Student	1,200 yen (tax included)			
Special Privileges	Permanent Exhibitions	<b>Tokyo National Museum: Regular Exhibitions</b> <b>Kyoto National Museum: Collection Galleries</b> <b>Nara National Museum: Exhibition from the Permanent Collection</b> <b>Kyushu National Museum: Cultural Exchange Exhibition</b> <ul style="list-style-type: none"> <li>On showing your Members Pass, you can view any of these permanent collection exhibitions an unlimited number of times (this applies only to the person in whose name the Members Pass is registered)</li> </ul>			
	Others	<b>Special Exhibitions at Kyoto National Museum, Nara National Museum and Kyushu National Museum can be viewed an unlimited number of times at the group ticket price (only when group discounts are available)</b> <ul style="list-style-type: none"> <li>On showing your Members Pass at a National Museum ticket office, you can purchase a special exhibition ticket at the group ticket price (this applies only to the person in whose name the Members Pass is registered)</li> <li>Students can purchase a special exhibition ticket at the student price, which is the same as the group ticket price (this applies only to the person in whose name the Members Pass is registered)</li> </ul>			
Inquiries		Business Development Administration Dept. 03-3822-1111	Administrative Division 075-541-1151	Administrative Division 0742-22-4450	General Affairs Division 092-918-2807



### [Campus Members System]

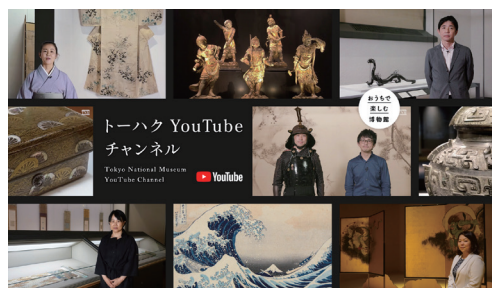
Each of the four National Museums has its own membership programs for universities and colleges. These programs are aimed at deepening cooperation with institutions of higher education and providing opportunities for their students to become familiar with the National Museums. Members can enjoy various privileges, including free admission to regular exhibitions, for a yearly membership fee corresponding to the number of students.

## ○New Initiatives by the National Institutes for Cultural Heritage (NICH)

The NICH endeavors to make museums more attractive to visitors from Japan and overseas by disseminating information (object explanations, captions and audio guides, etc.) in English, Chinese and Korean and by offering explanations that are easy to understand, even for people with minimal knowledge of Japanese traditional culture and arts.

We strive to make museums more in tune with the 'new lifestyles' that emerged during the pandemic and we also develop digital content, run online educational programs, and implement public relations initiatives.

The NICH requires funding to improve the quality of our operations and ensure their stable continuity. We endeavor to obtain this funding from a variety of sources. We run membership programs, promote fundraising activities, make effective use of our unique venues and other property holdings, and work to obtain competitive funding, for example.



A video on YouTube (Tokyo National Museum)



A crowdfunding project to repair the Hassōan Teahouse and its garden (Nara National Museum)



Introduction of a new audio guide system, NaviLens, at Kyushu National Museum