

Special Advisory Board (As of April 1, 2021, titles omitted)

We have a board of special advisors, consisting of professionals drawn from outside the institutes, to gather various opinions from many fields concerning the management of the National Institutes for Cultural Heritage. The mission of the Board of Special Advisors is to discuss important issues about the management of the Institutes and give advice to the Chairperson of the Board. The number of board members is set at 20, and each member serves renewable 2-year terms.

IKENOBO Senko: Headmaster Designate of Ikenobo

ITO Yoshiaki: President, Aichi Prefectural Ceramic Museum and Director, Machida City Museum

UEHARA Mahito: Professor Emeritus, Kyoto University

UMEMOTO Kazuyoshi: President, The Japan Foundation

GAMO Atsumi: Commissioner, The Japan Tourism Agency

KARAIKE Koji: Representative Director and Chairman of the Board, Kyushu Railway Company

KINOSHITA Naoyuki: Director, Shizuoka Prefectural Museum of Art

SATO Teiichi: Former Ambassador Extraordinary and Plenipotentiary to the UNESCO

TANABE Ikuo: Director, Buddhist Art Association

DAN Fumi: Actress

NISHITAKATSUJI Nobuyoshi: Chairman of the Board, Dazaifu Tenmangu Shrine

NISHIMURA Yasuhiko: Grand Steward, Imperial Household Agency

FUJII Joji: Professor Emeritus, Kyoto University

FURUSE Natsuko: Professor Emeritus, Ochanomizu University

HOKOI Shuichi: Professor Emeritus, Kyoto University

YANAGIHARA Masaki: President, Independent Administrative Institution National Museum of Art

External Evaluation Board (As of April 1, 2021, titles omitted)

Besides implementing self-evaluation of the Institutes' operational, survey and research performance, The National Institutes for Cultural Heritage have also established an External Evaluation Board of external experts to verify the Institutes' assessment of their own performance. (Renewable 2-year terms)

OGASAWARA Naoshi: President, Avantia GP

KOJIMA Kaoru: Department of Aesthetics and Art History, Faculty of Humanities Professor, Jissen Women's University

KOMATSU Taishu: Director, Eisei-Bunko Museum

KAWAI Masatomo: Professor Emeritus, Faculty of Letters, Keio University

SAITO Tsutomu: Professor, Research Department, National Museum of Japanese History

SAKAKIBARA Satoru: Specially Appointed Director, Okazaki City Museum

SAKAMOTO Hiroko: (Full-Time) Audit & Supervisory Board Member, The Asahi Shimbun Company

DEGAWA Tetsuro: Director, Museum of Oriental Ceramics, Osaka

TERASAKI Yasuhiro: Professor Emeritus, Nara University

TERADA Yoshitaka: Professor Emeritus, National Museum of Ethnology

NAGOYA Akira: Former Deputy Director of the Goto Museum of Art

HAMADA Hiroaki: Professor, J. F. Oberlin University

YANAGIBAYASHI Osamu: Advisor to the "Temples & Shrines Project" by the Yomiuri Shimbun (Former Member of the Editorial Writer Board, The Yomiuri Shimbun)

Budget

Fiscal Year 2021 Budget

Estimated Income

(Unit: JPY1,000)

Source	Fiscal 2021	Fiscal 2020
Self-generated Income	1,032,072	2,089,818
Government funding for operating expenses	9,051,943	8,633,262
Income from commissioned projects	796,129	636,629
Grant for facilities improvement	0	197,737
Others (Donations, etc.)	798,736	779,858
Total	11,678,880	12,337,304

Estimated Expenditure

(Unit: JPY1,000)

Purpose	Fiscal 2021	Fiscal 2020
Operational expenses	10,084,015	10,723,080
Personnel	3,809,000	3,733,205
Supply costs	6,275,015	6,989,875
Expenses for commissioned projects	796,129	636,629
Facility improvement	0	197,737
Others (Donations, etc.)	798,736	779,858
Total	11,678,880	12,337,304

Income from External Sources

	Grants-in-Aid for Scientific Research				Funding for Commissioned Work (Fiscal 2020)		Research Grants (Fiscal 2020)	
	① Fiscal 2021		② Multi-year Fund Fiscal 2021		Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)
	Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)				
National Institutes for Cultural Heritage Secretariat	0	0	0	0	1	82,310	0	0
Tokyo National Museum	8	23,920	29	23,790	7	154,489	6	93,756
Kyoto National Museum	3	15,860	4	1,105	1	3,595	0	0
Nara National Museum	1	3,120	4	520	0	0	3	9,000
Kyushu National Museum	5	23,320	6	4,290	2	149	0	0
Tokyo National Research Institute for Cultural Properties	10	27,700	17	13,000	7	107,029	4	2,652
Nara National Research Institute for Cultural Properties	25	129,727	39	43,030	29	255,873	12	10,853
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region	0	0	0	0	2	29,109	0	0
Total	52	223,647	99	85,735	49	632,553	25	116,260

*The amount of ① is the appropriation amount as of April, 2020.

*In the case of projects that extend over multiple fiscal years, the amount given under ② shows the amount allocated to that year when the decision to provide the grant was first made.

*Please note that the figures given include indirect expenses.

*Funding for commissioned work excludes commissions from the National Institutes for Cultural Heritage.