

Special Advisory Board (As of April 1, 2020, titles omitted)

We have a board of special advisors, consisting of professionals drawn from outside the institutes, to gather various opinions from many fields concerning the management of the National Institutes for Cultural Heritage. The mission of the Board of Special Advisors is to discuss important issues about the management of the Institutes and give advice to the Chairperson of the Board. The number of board members is set at 20, and each member serves renewable 2-year terms.

ANDO Hiroyasu: President, Japan Foundation

UEHARA Mahito: Executive Director, Tatsuuma Archeological Museum

KAMII Monsho: Head Priest, Byodoin Temple

KARAIKE Koji: Representative Director and Chairman of the Board, Kyushu Railway Company

KINOSHITA Naoyuki: Director, Shizuoka Prefectural Museum of Art

SATO Teiichi: Former Ambassador Extraordinary and Plenipotentiary, to the UNESCO

SHIMIZU Mazumi: Executive Director, Mitsui Memorial Museum

TANABE Ikuo: Director, Buddhist Art Association

DAN Fumi: Actress

NISHITAKATSUJI Nobuyoshi: Chairman of the Board, Dazaifu Tenmangu Shrine

NISHIMURA Yasuhiko: Grand Steward, Imperial Household Agency

FUJII Joji: Professor Emeritus, Kyoto University

FURUSE Natsuko: Professor Emeritus, Ochanomizu University

HOKOI Shuichi: Professor Emeritus, Kyoto University

YANAGIHARA Masaki: President, Independent Administrative Institution National Museum of Art

External Evaluation Board (As of April 1, 2020, titles omitted)

Besides implementing self-evaluation of the Institutes' operational, survey and research performance, The National Institutes for Cultural Heritage have also established an External Evaluation Board of external experts to verify the Institutes' assessment of their own performance. (Renewable 2-year terms)

OGASAWARA Naoshi: President, Avantia GP

KOJIMA Kaoru: Department of Aesthetics and Art History, Faculty of Humanities Professor, Jissen Women's University

KOMATSU Taishu: Director, Eisei-Bunko Museum

KAWAI Masatomo: Executive Director, Chiba City Museum of Art

SAITO Tsutomu: Professor, Research Department, National Museum of Japanese History

SAKAKIBARA Satoru: Specially Appointed Director, Okazaki City Museum

SAKAMOTO Hiroko: (Full-Time) Audit & Supervisory Board Member, The Asahi Shimbun Company

DEGAWA Tetsuro: Director, Museum of Oriental Ceramics, Osaka

TERASAKI Yasuhiro: Professor Emeritus, Nara University

TERADA Yoshitaka: Professor Emeritus, National Museum of Ethnology

NAGOYA Akira: Former Deputy Director of the Goto Museum of Art

HAMADA Hiroaki: Professor, J. F. Oberlin University

YANAGIBAYASHI Osamu: Advisor to the "Temples & Shrines Project" by the Yomiuri Shimbun (Former Member of the Editorial Writer Board, The Yomiuri Shimbun)

Budget

Fiscal Year 2020 Budget

Estimated Income

(Unit: JPY1,000)

Source	Fiscal 2020	Fiscal 2019
Self-generated Income	2,089,818	1,930,752
Government funding for operating expenses	8,633,262	8,592,869
Income from commissioned projects	636,629	605,045
Grant for facilities improvement	197,737	993,952
Others (Donations, etc.)	779,858	648,778
Total	12,337,304	12,771,396

Estimated Expenditure

(Unit: JPY1,000)

Purpose	Fiscal 2020	Fiscal 2019
Operational expenses	10,723,080	10,523,621
Personnel	3,733,205	3,724,784
Supply costs	6,989,875	6,798,837
Expenses for commissioned projects	636,629	605,045
Facility improvement	197,737	993,952
Others (Donations, etc.)	779,858	648,778
Total	12,337,304	12,771,396

Income from External Sources

	Grants-in-Aid for Scientific Research				Funding for Commissioned Work (Fiscal 2019)		Research Grants (Fiscal 2019)	
	① Fiscal 2020		② Multi-year Fund Fiscal 2020		Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)
	Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)				
National Institutes for Cultural Heritage Secretariat	0	0	0 (0)	0	2	532,013	0	0
Tokyo National Museum	9	31,640	22 (0)	41,951	6	224,720	3	70,070
Kyoto National Museum	1	2,340	5 (0)	2,600	3	7,167	0	0
Nara National Museum	2	11,310	4 (0)	1,690	2	18,816	3	9,000
Kyushu National Museum	4	22,620	3 (0)	4,810	4	18,787	2	29,710
Tokyo National Research Institute for Cultural Properties	7	31,150	18 (0)	21,840	9	150,091	5	6,100
Nara National Research Institute for Cultural Properties	24	108,890	44 (0)	46,605	52	316,826	9	10,992
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region	0	0	0 (0)	0	1	47,591	1	5,000
Total	47	207,950	96	119,496	79	1,316,011	23	130,872

*The amount of ① is the appropriation amount as of April, 2020.

*In the case of projects that extend over multiple fiscal years, the amount given under ② shows the amount allocated to that year when the decision to provide the grant was first made.

*With regard to research topics for which both ① and ② were awarded (partial funding), the number of projects is included under the respective totals for ① and ②; the figure given in parentheses for ② is the number of projects for which both types of Grants-in-Aid were awarded. Please note that the figures given include indirect expenses.

*Funding for commissioned work excludes commissions from the National Institutes for Cultural Heritage.