

Special Advisory Board (As of April 1, 2019, titles omitted)

We have a board of special advisors, consisting of professionals drawn from outside the institutes, to gather various opinions from many fields concerning the management of the National Institutes for Cultural Heritage. The mission of the Board of Special Advisors is to discuss important issues about the management of the Institutes and give advice to the Chairperson of the Board. The number of board members is set at 20, and each member serves renewable 2-year terms.

ANDO Hiroyasu: President, Japan Foundation

UEHARA Mahito: Executive Director, Tatsuuma Archeological Museum

KAMII Monsho: Head Priest, Byodoin Temple

KARAIKE Koji: Representative Director and Chairman of the Board, Kyushu Railway Company

KINOSHITA Naoyuki: Director, Shizuoka Prefectural Museum of Art

SATO Teiichi: Former Ambassador Extraordinary and Plenipotentiary, to the UNESCO

SHIMIZU Mazumi: Executive Director, Mitsui Memorial Museum

TANABE Ikuo: President, Osaka Center for Cultural Heritage

DAN Fumi: Actress

NISHITAKATSUJI Nobuyoshi: Chairman of the Board, Dazaifu Tenmangu Shrine

FUJII Joji: Professor Emeritus, Kyoto University

FURUSE Natsuko: Professor, Faculty of Core Research Humanities Division, Ochanomizu University

HOKOI Shuichi: Professor Emeritus, Kyoto University

YANAGIHARA Masaki: President, Independent Administrative Institution National Museum of Art

YAMAMOTO Shinichiro: Grand Steward, Imperial Household Agency

External Evaluation Board (As of April 1, 2019, titles omitted)

Besides implementing self-evaluation of the Institutes' operational, survey and research performance, The National Institutes for Cultural Heritage have also established an External Evaluation Board of external experts to verify the Institutes' assessment of their own performance. (Renewable 2-year terms)

ISHIKAWA Hideshi: Professor, School of Arts and Letters, Meiji University

OGASAWARA Naoshi: President, Avantia GP

OKADA Yasuyoshi: Professor, Institute for Cultural Studies of Ancient Iraq, Kokushikan University

KAWAI Masatomo: Executive Director, Chiba City Museum of Art

KOJIMA Kaoru: Department of Aesthetics and Art History, Faculty of Humanities Professor, Jissen Women's University

KOMATSU Taishu: Director, Eisei-Bunko Museum

SAITO Tsutomu: Professor, Research Department, National Museum of Japanese History

SAKAEHARA Towao: Director, Osaka Museum of History

SAKAMOTO Hiroko: (Full-Time) Audit & Supervisory Board Member, The Asahi Shimbun Company

SAKAKIBARA Satoru: Director, Okazaki City Museum

TERASAKI Yasuhiro: Professor, faculty of letters, Nara University

TERADA Yoshitaka: Professor, National Museum of Ethnology

NAGOYA Akira: Vice Director, The Gotoh Museum

HAMADA Hiroaki: Professor, J. F. Oberlin University

YANAGIBAYASHI Osamu: Former Member of the Editorial Writer Board, The Yomiuri Shimbun

Budget

Fiscal Year 2019 Budget

Estimated Income

(Unit: JPY1,000)

Source	Fiscal 2019	Fiscal 2018
Self-generated Income	1,930,752	1,677,155
Government funding for operating expenses	8,592,869	8,808,027
Income from commissioned projects	605,045	617,802
Grant for facilities improvement	993,952	405,044
Others (Donations, etc.)	648,778	542,212
Total	12,771,396	12,050,240

Estimated Expenditure

(Unit: JPY1,000)

Purpose	Fiscal 2019	Fiscal 2018
Operational expenses	10,523,621	10,485,182
Personnel	3,724,784	3,499,389
Supply costs	6,798,837	6,985,793
Expenses for commissioned projects	605,045	617,802
Facility improvement	993,952	405,044
Others (Donations, etc.)	648,778	542,212
Total	12,771,396	12,050,240

Income from External Sources

	Grants-in-Aid for Scientific Research				Funding for Commissioned Work (Fiscal 2018)		Research Grants (Fiscal 2018)	
	① Fiscal 2019		② Multi-year Fund Fiscal 2019		Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)
	Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)				
National Institutes for Cultural Heritage Secretariat	0	0	0 (0)	0	2	270,184	1	150,000
Tokyo National Museum	9	43,940	14 (0)	17,680	1	35,625	9	43,038
Kyoto National Museum	1	6,370	5 (0)	3,900	1	481,140	1	4,510
Nara National Museum	1	4,810	5 (0)	7,280	0	0	4	9,560
Kyushu National Museum	3	17,680	3 (0)	4,030	1	10,049	2	1,770
Tokyo National Research Institute for Cultural Properties	5	29,460	19 (0)	20,800	11	150,862	4	4,700
Nara National Research Institute for Cultural Properties	17	96,200	39 (0)	39,065	32	274,262	13	10,830
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region	0	0	0 (0)	0	1	51,683	0	0
Total	36	198,460	0	92,755	49	793,147	34	224,408

*The amount of ① is the appropriation amount as of April, 2019.

*In the case of projects that extend over multiple fiscal years, the amount given under ② shows the amount allocated to that year when the decision to provide the grant was first made.

*With regard to research topics for which both ① and ② were awarded (partial funding), the number of projects is included under the respective totals for ① and ②; the figure given in parentheses for ② is the number of projects for which both types of Grants-in-Aid were awarded. Please note that the figures given include indirect expenses.

*Funding for commissioned work excludes commissions from the National Institutes for Cultural Heritage.