

Directors (As of July 1, 2014)

SASAKI Johei: President (Executive Director, Kyoto National Museum)
 MATSUMURA Keiji: Director (Executive Director, Nara National Research Institute for Cultural Properties)
 IKEHARA Mitsuhiro: Director

WATANABE Taeko: Director
 YUKIYAMA Koji: Auditor
 NAKAMOTO Fuminori: Auditor

Special Advisory Board (As of April 1, 2014)

We have a board of special advisors, consisting of professionals drawn from outside the institutes, to gather various opinions from many fields concerning the management of the National Institutes for Cultural Heritage. The mission of the Board of Special Advisors is to discuss important issues about the management of the Institutes and give advice to the Chairperson of the Board. The number of board members is set at 20, and each member serves renewable 2-year terms. Usually, the board holds two meetings per year.

ABE Mitsuo: Honorary Executive Director, Tokyo National Museum
 ANDO Hiroyasu: President, Japan Foundation
 ISHIZAWA Yoshiaki: Director of Sophia Asia Center for Research and Human Development
 IMAMURA Mineo: Professor Emeritus, National Museum of Japanese History
 KAZAOKA Noriyuki: Grand Steward, Imperial Household Agency
 KAMII Monsho: Head Priest, Byodoin Temple
 SATO Sojun: Professor Emeritus, Nara Women's University
 SHIRAIISHI Taichiro: Executive Director, Osaka Prefecture Chikatsu Asuka Museum
 TANAKA Koji: Advisory Board Member, Kyushu Railway Company

TSUJI Nobuo: Professor Emeritus, University of Tokyo
 TSUJIMURA Taizen: Executive Director, Gangoji Institute for Research of Cultural Properties
 NAKAJIMA Fumiko: Freelance Writer
 NISHIDA Atsutoshi: Chairman of the Board, Toshiba Corp.
 HAYASHIDA Suma: Executive Director, Onojo Madokapia Hall
 MABUCHI Akiko: President, Independent Administrative Institution National Museum of Art
 Mari Christine: Cross-Cultural Communicator
 REIZEI Tamehito: Chairperson of the Board of Directors, Reizei Family Shiguretei Library

External Evaluation Board (As of April 1, 2014)

The performance of the Independent Administrative Institutions is evaluated by the Ministry of Education, Culture, Sports, Science and Technology through an Assessment Board. The evaluation takes place each fiscal year and during each five-year plan. However, the National Institutes for Cultural Heritage conducts its own performance evaluation independently and maintains its own External Evaluation Board consisting of learned persons from outside the institutes. The External Evaluation Board is responsible for evaluating the operational performance of the Institutes and giving advice to the Chairperson of the Board. External Evaluation Board members serve renewable 2-year terms and hold meetings and conduct inspections as required.

KOBAYASHI Tadashi: Professor Emeritus, Gakushuin University; Executive Director, OKADA MUSEUM OF ART (Chairperson)
 YOKOSATO Koichi: Director, NHK Promotions Inc. (Vice-Chairperson)
 AYUKAWA Masaaki: Certified Public Accountant
 INADA Takashi: Professor Emeritus, Okayama University
 OKADA Yasuyoshi: Professor, Institute for Cultural Studies of Ancient Iraq, Kokushikan University
 KAWAI Masatomo: Professor Emeritus, Keio University; Executive Director, Chiba City Museum of Art
 SAKAI Tadayasu: Executive Director, Setagaya Art Museum
 SATO Makoto: Professor, Graduate School of Humanities and

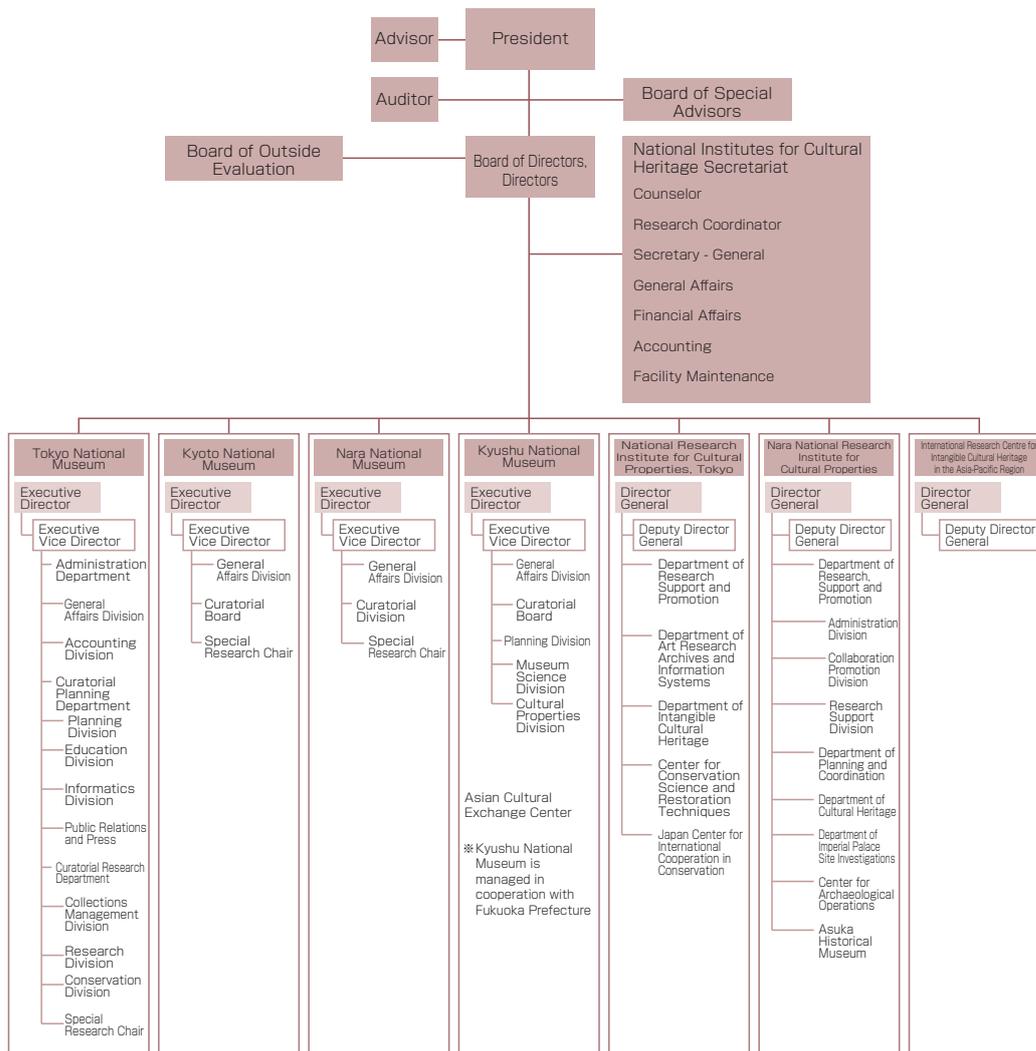
Sociology, University of Tokyo
 SONODA Naoko: Professor, Research Center for Cultural Resources, National Museum of Ethnology
 TAMAMUSHI Satoko: Professor, College of Art and Design, Musashino Art University
 HAMADA Hiroaki: Professor, J. F. Oberlin University
 FUJITA Haruhiko: Professor, Graduate School of Letters, Osaka University
 MORI Hiroko: Committee Member, Fukuoka Prefecture Council for the Protection of Cultural Properties
 YANAGIBAYASHI Osamu: Reporter, The Yomiuri Shimbun Osaka

Number of Staff

Division	Number of staff	Administrative staff	Technical and security staff	Curators/ Researchers
Total	323	124	19	180
National Institutes for Cultural Heritage Secretariat	17	17	0	0
Tokyo National Museum	92	34	11	47
Kyoto National Museum	36	18	4	14
Nara National Museum	33	15	4	14
Kyushu National Museum	27	10	0	17
National Research Institute for Cultural Properties, Tokyo	40	7	0	33
Nara National Research Institute for Cultural Properties	76	22	0	54
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region	2	1	0	1

(Figures as of April 1, 2014)

Organizational Chart



(As of April 1, 2014)

Budget

Fiscal 2014 Budget

Revenue

(Unit: JPY1,000)

Source	Fiscal 2014	Fiscal 2013
Self-generated Income	1,322,634	1,322,634
Government funding for operating expenses	8,238,870	8,391,705
Income from commissioned projects	26,000	26,000
Grant for facilities improvement	2,990,365	2,853,965
Total	12,577,869	12,594,304

Expenditure

(Unit: JPY1,000)

Purpose	Fiscal 2014	Fiscal 2013
Operational expenses	9,561,504	9,714,339
Personnel	3,100,606	2,781,812
Supply costs	6,460,898	6,932,527
Expenses for commissioned projects	26,000	26,000
Facility improvement	2,990,365	2,853,965
Total	12,577,869	12,594,304

Income from External Sources

	Grants-in-Aid for Scientific Research (2014)				Funding for Commissioned Work (2013)		Research Grants (2013)	
	① Fiscal 2014		② Fiscal 2014		Number of projects	Amount (Unit: JPY1,000)	Number of projects	Amount (Unit: JPY1,000)
	Number of projects	Amount (Unit: JPY1,000)	(Number of projects)	Amount (Unit: JPY1,000)				
National Institutes for Cultural Heritage Secretariat	0	0	0 (0)	0	0	0	0	0
Tokyo National Museum	16	47,440	18 (10)	31,460	2	29,029	2	5,734
Kyoto National Museum	1	1,170	0 (0)	0	0	0	1	1,943
Nara National Museum	1	13,000	1 (0)	910	0	0	5	10,500
Kyushu National Museum	5	22,620	8 (4)	11,180	4	15,543	0	0
National Research Institute for Cultural Properties, Tokyo	7	18,200	25 (5)	46,800	24	231,080	7	4,800
Nara National Research Institute for Cultural Properties	17	106,256	36 (10)	45,890	39	286,324	9	7,090
International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region	0	0	0 (0)	0	2	56,015	1	9,933
Total	47	208,686	88 (29)	136,240	71	617,991	25	40,000

※The amount of ① is the appropriation amount as of April, 2014.

※② was established in 2011.

※The amount of ② is the estimated disbursement amount for FY2014.

※With regard to research topics for which both ① and ② were awarded, the number of projects and the amount of funding are included under the respective totals for ① and ②; the figure given in parentheses for ② is the number of projects for which both types of Grants-in-Aid were awarded.

※Funding for commissioned work excludes commissions from the National Institutes for Cultural Heritage.

Information about Donation and Membership

○Financial Donations and Cultural Property Donations

【Financial Donations】

Independent Administrative Institutions are mainly administered through national grants for operational costs and facilities improvement. However, difficult financial conditions and the streamlining of operations makes it necessary to receive outside funds as well. The National Institutes for Cultural Heritage is no exception and we also need to secure other funding sources besides income from admission fees. For these reasons, we welcome financial support from a wide range of organizations and individuals.

The National Institutes for Cultural Heritage has been designated by the National Tax Agency as a Special Public-Interest Promotion Corporation. This means that donations to our institutions (by organizations or individuals) are eligible for more generous income and corporate tax deductions than donations to regular private entities.

▶Income tax

When donating to a Special Public-Interest Promotion Corporation, individuals can deduct part of this donation from their taxable income. A FY2010 amendment to the tax law reduced the minimum annual tax-deductible donation amount from 5,000 yen to 2,000 yen, so any individual who donates more than 2,000 yen annually to Special Public-Interest Promotion Corporations will be eligible for a tax deduction. As a result, a donor will be able to deduct a donation amount of up to 40% of total income (minus 2,000 yen) when calculating income tax.

▶Corporate tax

When donating to a Special Public-Interest Promotion Corporation, corporate entities can count the donation amount as a deductible expense separate from other general donations. Furthermore, the reform of the tax system in December 2011 raised the ceiling for the amount of donations that could be included as deductible expenses. As a result, the maximum amount of donations that can be counted as special deductible expenses = (amount of capital × 0.375 (formerly 0.25) + 6.25% of income (formerly 5%)) × 1/2

【Cultural Property Donations】

The National Institutes for Cultural Heritage is engaged in the preservation, management, research and display of cultural properties. In addition to purchasing these cultural properties systematically, we also accept donations from individuals or organizations.

For further information about donations, please contact the following departments:

Institution	Section	Cultural Property Donations	Phone Numbers
Tokyo National Museum	Accounting, Administration Department	Collections Management, Curatorial Research Department	03-3822-1111
Kyoto National Museum	Financial Affairs	Department of Registration and Image Archives	075-541-1151
Nara National Museum	Accounts	Department of Exhibition and Education	0742-22-7772 0742-22-7774
Kyushu National Museum	Financial Affairs, General Affairs Division	Collection Registration, Cultural Properties Division	092-918-2807
National Research Institute for Cultural Properties, Tokyo	Department of Research Support and Promotion, Planning Section		03-3823-2249
Nara National Research Institute for Cultural Properties	Department of Research Support and Promotion, Administration Division		0742-30-6732
Inquiries not specifying institutions	National Institutes for Cultural Heritage Secretariat, Financial Affairs		03-3822-2439

○Membership

Tokyo National Museum and Nara National Museum are supported by the Supporting Member system, while Kyoto National Museum is supported by the Seifukai Association. We also offer "Friends of the Museum" and "Museum Passport" systems to encourage people to visit our museums more frequently. We welcome new members at any time of the year.

[Campus Members System]

Each of the four National Museums has its own membership programs for universities and colleges. These programs are aimed at deepening cooperation with institutions of higher education and providing opportunities for their students to become familiar with the National Museums. Members can enjoy various privileges, including free admission to regular exhibitions, for a yearly membership fee corresponding to the number of students.



○Venue Hiring

Each of the four National Museums makes its facilities available as unique venues to the private entities for the holding of various events. From corporate parties to outdoor film showings, the museum facilities can be used for a wide range of activities.



A Special event held at the Gallery of Horyuji Treasures (Tokyo National Museum)



Gala dinner party held at Heiseikan (Tokyo National Museum)